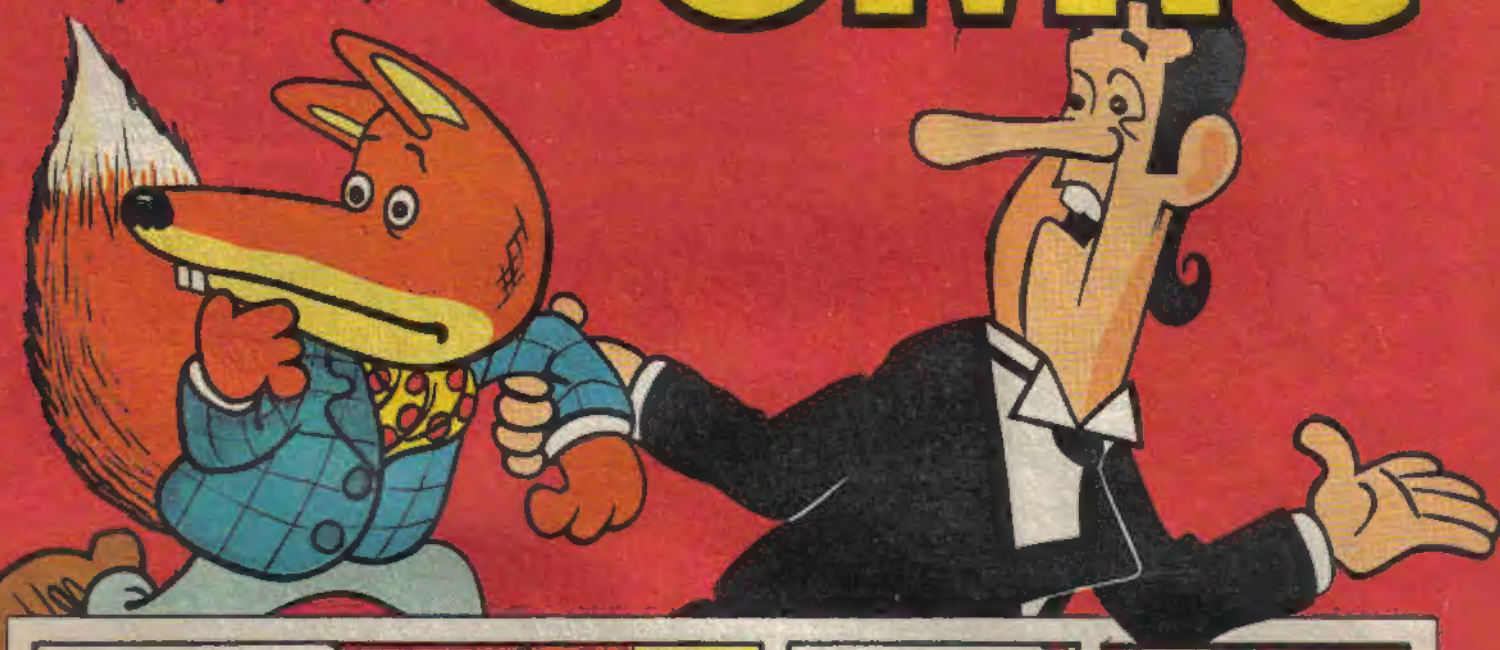
THE COMIC WITH SCOOBY-DOO! 12p

TV COMIC

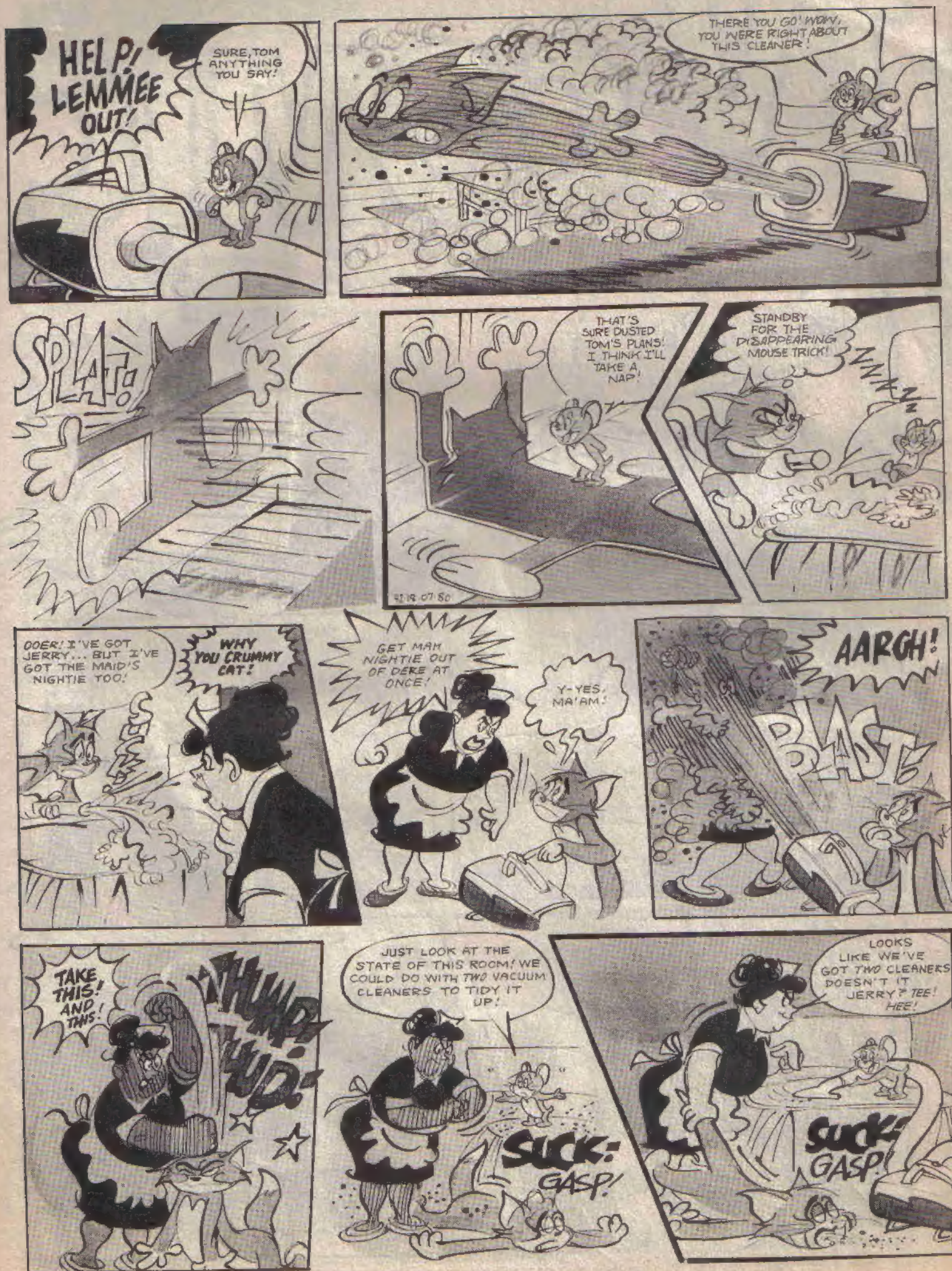
Number 1492
Every Friday. 25th July, 1980

PINK PANTHER * BUZBY * POPEYE * BASIL BRUSH



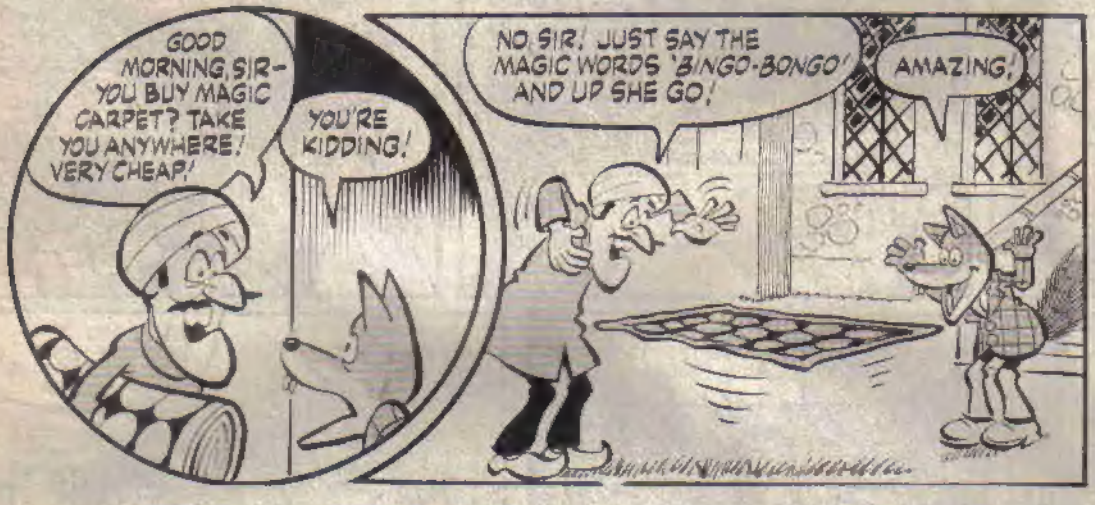
TOM and JERRY
THIS SUPER VACUUM CLEANER CLAIMS TO GOBBLE ANYTHING!
LUCKY FOR ME, I'M NOT AT HOME! BUT HE DOESN'T KNOW THAT!
SO, YOU THOUGHT TO GIVE ME THE SLIP, EH, MOUSE?
SUCK!
WELL, NOTHING WILL ESCAPE THE SUCK OF THIS ...HUH?
SUCK!
YOU SAID IT, SUCKER!

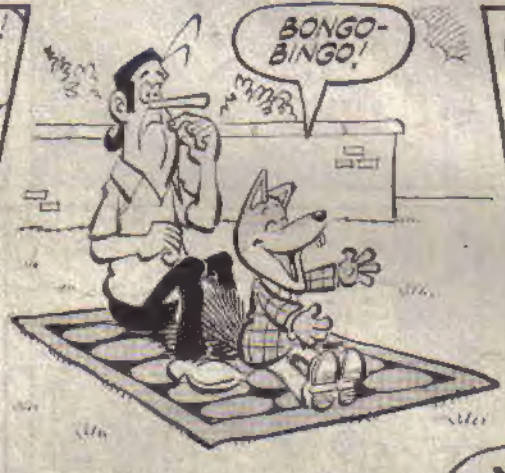
Continued on page 2.


HELP! LEMMEE OUT!
SURE, TOM ANYTHING YOU SAY!
THERE YOU GO! WOW, YOU WERE RIGHT ABOUT THIS CLEANER!
SPLAT!
THAT'S SURE DUSTED TOM'S PLANS! I THINK I'LL TAKE A NAP!
STANDBY FOR THE DISAPPEARING MOUSE TRICK!
ZZZZZ
OOER! I'VE GOT JERRY... BUT I'VE GOT THE MAID'S NIGHTIE TOO!
WHY YOU CRUMMY CAT!
GET MAH NIGHTIE OUT OF DERE AT ONCE!
Y-YES, MA'AM!
AARGH!
BLAST
TAKE THIS! AND THIS!
HUD! HUD!
JUST LOOK AT THE STATE OF THIS ROOM! WE COULD DO WITH TWO VACUUM CLEANERS TO TIDY IT UP!
SUCK! GASP!
LOOKS LIKE WE'VE GOT TWO CLEANERS DOESN'T IT JERRY? TEE! HEE!
SUCK! GASP!

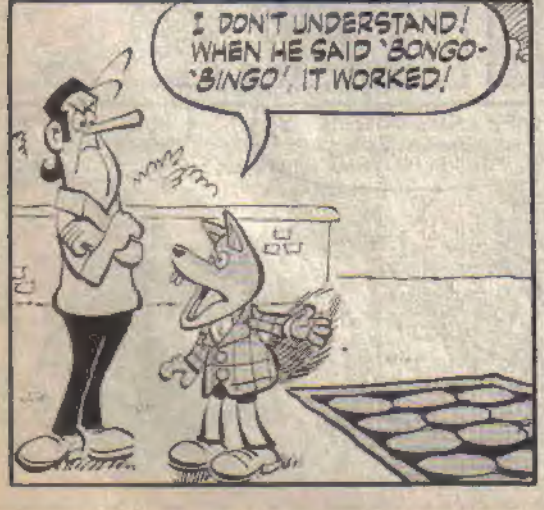
Copyright © 1980 by arrangement with Metro-Goldwyn-Mayer Inc., Hollywood, California, U.S.A.

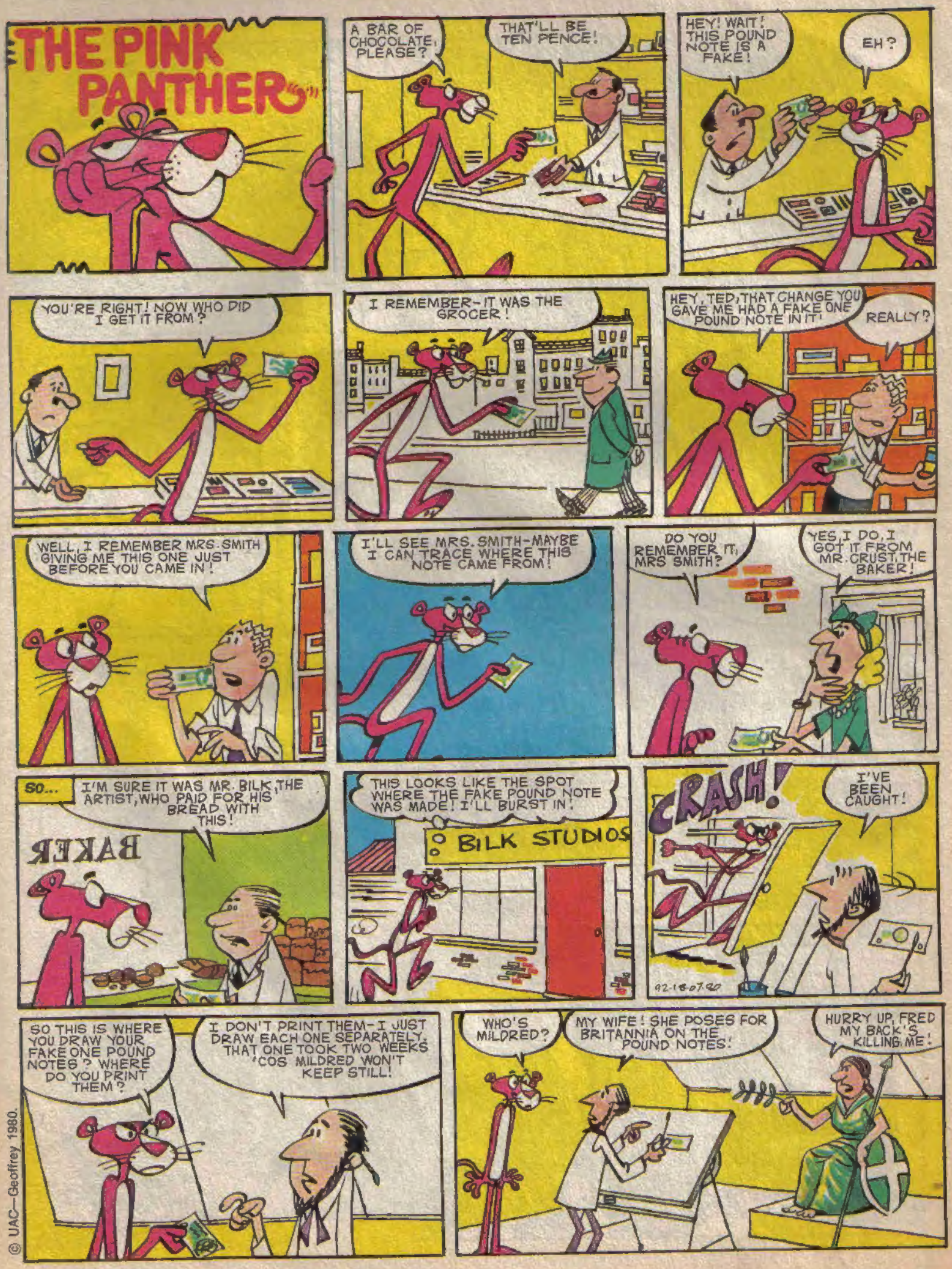
BASIL BRUSH


GOOD MORNING, SIR– YOU BUY MAGIC CARPET? TAKE YOU ANYWHERE! VERY CHEAP!
YOU'RE KIDDING!
NO, SIR! JUST SAY THE MAGIC WORDS 'BINGO-BONGO' AND UP SHE GO!
AMAZING!



92-18-07-B0

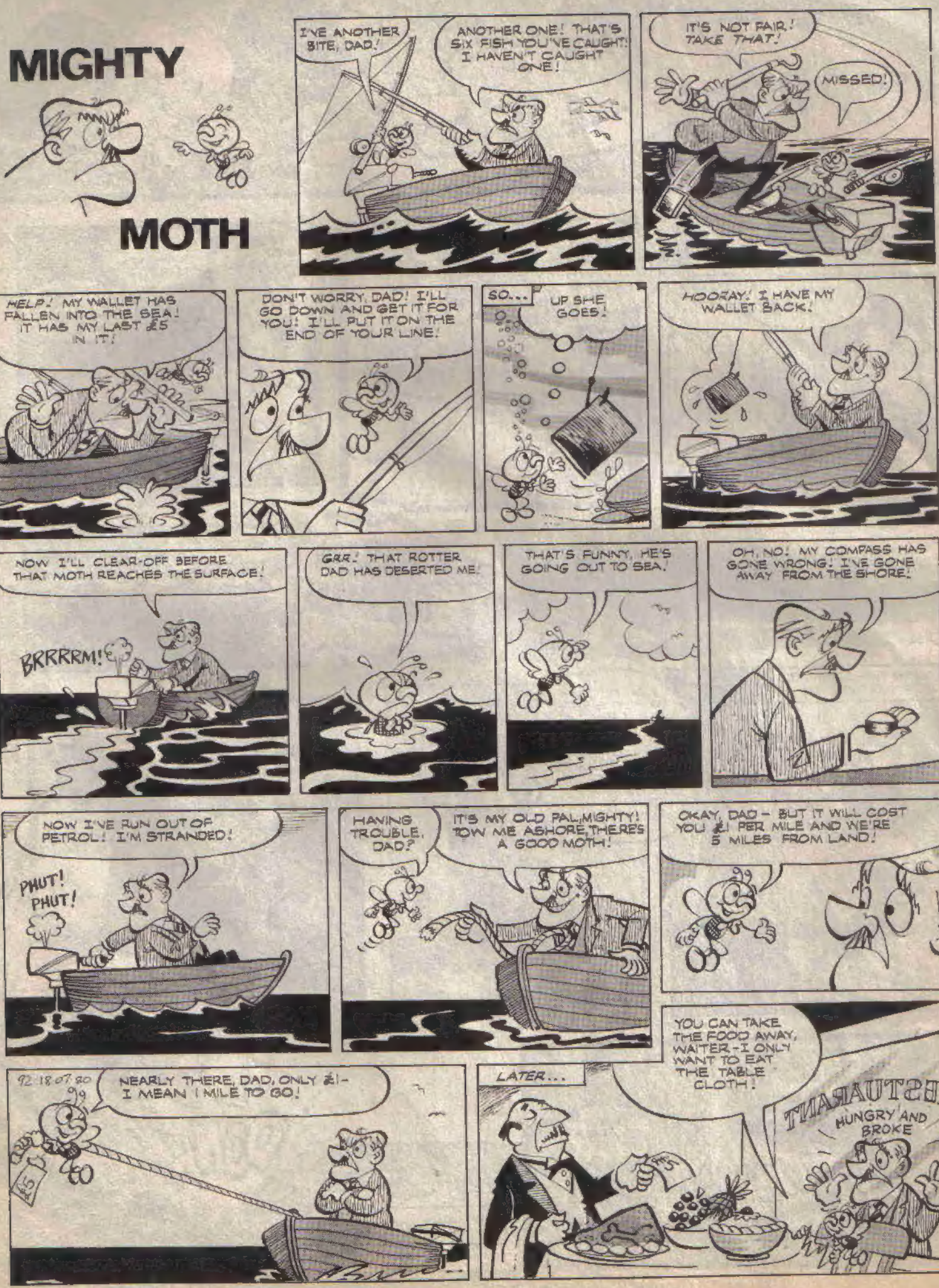



THE PINK PANTHER
A BAR OF CHOCOLATE, PLEASE?
THAT'LL BE TEN PENCE!
HEY! WAIT! THIS POUND NOTE IS A FAKE!
EH?
YOU'RE RIGHT! NOW WHO DID I GET IT FROM?
I REMEMBER - IT WAS THE GROCER!
HEY, TED, THAT CHANGE YOU GAVE ME HAD A FAKE ONE POUND NOTE IN IT!
REALLY?
WELL, I REMEMBER MRS. SMITH GIVING ME THIS ONE JUST BEFORE YOU CAME IN!
I'LL SEE MRS. SMITH - MAYBE I CAN TRACE WHERE THIS NOTE CAME FROM!
DO YOU REMEMBER IT, MRS SMITH?
YES, I DO, I GOT IT FROM MR. CRUST, THE BAKER!
SO...
I'M SURE IT WAS MR. BILK, THE ARTIST, WHO PAID FOR HIS BREAD WITH THIS!
BAKER
THIS LOOKS LIKE THE SPOT WHERE THE FAKE POUND NOTE WAS MADE! I'LL BURST IN!
BILK STUDIOS
CRASH!
I'VE BEEN CAUGHT!
SO THIS IS WHERE YOU DRAW YOUR FAKE ONE POUND NOTES? WHERE DO YOU PRINT THEM?
I DON'T PRINT THEM - I JUST DRAW EACH ONE SEPARATELY. THAT ONE TOOK TWO WEEKS 'COS MILDRED WON'T KEEP STILL!
WHO'S MILDRED?
MY WIFE! SHE POSES FOR BRITANNIA ON THE POUND NOTES!
HURRY UP, FRED MY BACK'S KILLING ME!

© UAC—Geoffrey 1980.

Hanna-Barbera's
CAPTAIN CAVEMAN
and the TEEN ANGELS
LAST WEEK THE TEEN ANGELS GOT TAKEN IN BY CROOKS, AND THIS WEEK FINDS THEM ALL AT SEA...
WHAT'S COOKIN', GOOD LOOKIN'?
NO WAY AM I SLAVING OVER A HOT STOVE FOR YOU!
GLUP! A MUTINOUS CREW. PUT HER BELOW WITH THE OTHER TWO!
IT'S JUST AS WELL WE'RE WEARING OUR SWIM SUITS!
I'VE GOT A SINKING FEELING...
ME, TOO, AND WE'VE NO CAVIE TO SAVE US!
CAPTAIN CAVEMAN!
HEAR THAT?
THERE WAS TO BE A BIT OF A HOLD UP...
I DO NOT HAFF TO BE CLEFFER TO PUT TWO UNT TWO TOGETHER! YOU, TOO, ARE ARE AFTER DER SUNKEN TREASURE ZAT WE SEE ON DER BOTTOM BACK INT WORLD WAR 2!
U-13
TO MAKE SURE WE GET THERE BEFORE YOU DO, WE MUST GET SHOT OF YOU!
U13
SOUNDS LIKE CAVIE HAS ARRIVED!
92 18-07 30
WHAT A BRAVE MAN ZAT CAPTAIN CAVEMAN ISS!
MUCH OBLIGED TO YOU!
WHOOSH
DONK!
MORE BOYKS AND ZOKS IN STORE NEXT WEEK AND ONE OR TWO SURPRISES, TOO.
© 1980 Hanna-Barbera Productions, Inc.

MIGHTY MOTH


I'VE ANOTHER BITE, DAD!
ANOTHER ONE! THAT'S SIX FISH YOU'VE CAUGHT! I HAVEN'T CAUGHT ONE!
IT'S NOT FAIR! TAKE THAT!
MISSED!
HELP! MY WALLET HAS FALLEN INTO THE SEA! IT HAS MY LAST £5 IN IT!
DON'T WORRY, DAD! I'LL GO DOWN AND GET IT FOR YOU! I'LL PUT IT ON THE END OF YOUR LINE!
SO...
UP SHE GOES!
HOORAY! I HAVE MY WALLET BACK!
NOW I'LL CLEAR-OFF BEFORE THAT MOTH REACHES THE SURFACE!
BRRRRM!
GRR! THAT ROTTER DAD HAS DESERTED ME!
THAT'S FUNNY, HE'S GOING OUT TO SEA.
OH, NO! MY COMPASS HAS GONE WRONG! I'VE GONE AWAY FROM THE SHORE!
NOW I'VE RUN OUT OF PETROL! I'M STRANDED!
PHUT! PHUT!
HAVING TROUBLE, DAD?
IT'S MY OLD PAL, MIGHTY! TOW ME ASHORE, THERE'S A GOOD MOTH!
OKAY, DAD - BUT IT WILL COST YOU £1 PER MILE AND WE'RE 5 MILES FROM LAND!
92-18 07 80
NEARLY THERE, DAD, ONLY £1- I MEAN 1 MILE TO GO!
LATER...
YOU CAN TAKE THE FOOD AWAY, WAITER - I ONLY WANT TO EAT THE TABLE CLOTH!
RESTAURANT
HUNGRY AND BROKE

Hanna-Barbera's
BOSS CAT
J.CANNING
I'M PRACTISING MY TRUMPET FOR THE BIG BAND CONCERT!
OKAY, BOSS CAT, THAT'S ENOUGH! THE NEIGHBOURS ARE COMPLAINING ABOUT THE NOISE!
BUT I MUST PRACTISE SOMEWHERE!
LATER...
COME OUT OF THERE, BOSS CAT! YOU'RE TRESPASSING ON COUNCIL PROPERTY!
I'LL NEVER BE ANY GOOD IF I DON'T PRACTISE!
I KNOW SOMEWHERE WHERE I WON'T ANNOY ANYONE!
THAT MOUNTAINEERING COURSE I TOOK HAS COME IN HANDY!
SOON...
I'M MILES FROM ANYWHERE! NOBODY CAN BE ANNOYED AT MY TRUMPET PLAYING!
BUT...
OH, DEAR! SOMEONE HAS GOT A COMPLAINT!
92 18 07 80
YA!
HE'S TAKING ME TO HIS NEST!
HE WASN'T COMPLAINING! HE LIKES IT!
PLAY THAT THING, MAN!
© 1980 Hanna-Barbera Productions, Inc.

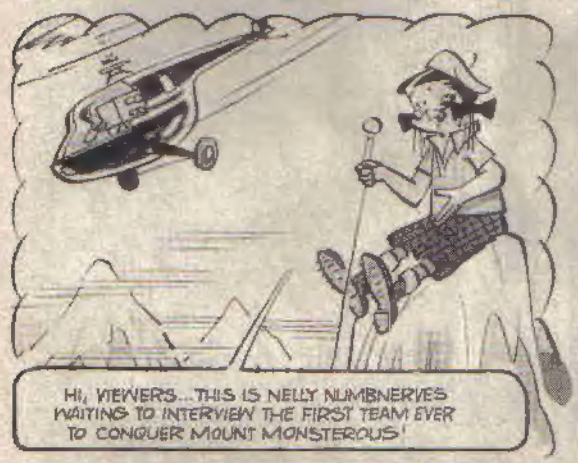
SCOOBY DOO...
A MYSTERIOUS INVITE TO THE TOO HAUNTED WYCHDOOM HOUSE ON ITS EERIE ISLAND, GIVES SCOOBY AND GANG-GHOST-CATCHERS — A NEW SINKING FEELING!
YIIIIKES! SCOOBY DOO— SLIDEROOOO!
SCOOB, TAKE YOUR PAW OUT OF MY EAR. I CANT HEAR YOU.
A FANTASTICAL TUNNEL. IT'S ALL HAPPENING!
THERE COULD EVEN BE MORE!
WHOOPS!
SHEESH! ARCHES VAULTING!
WE'RE DOING THAT!
HEY, WE'VE MET EVERYTHING—EXCEPT A HAUNTED KITCHEN SINK. ANY IDEAS, GANG?
WOO— WOO—WOO W-WOO!*
* JUST LOOK OVER THERE!
I'VE AN IDEA— MAKE LIKE SCOOT!
I SECOND THAT!
OOOAAAEEEWW!
CREEPS! I'M STUCK!
EIRRRR?
A REAL GROOVY WEB!
A GIANT SPIDER!
HALP! I AIN'T NO LITTLE MISS MUFFET!
WHAT A WEB OF INTRIGUE!
T'AIN'T FUNNY!

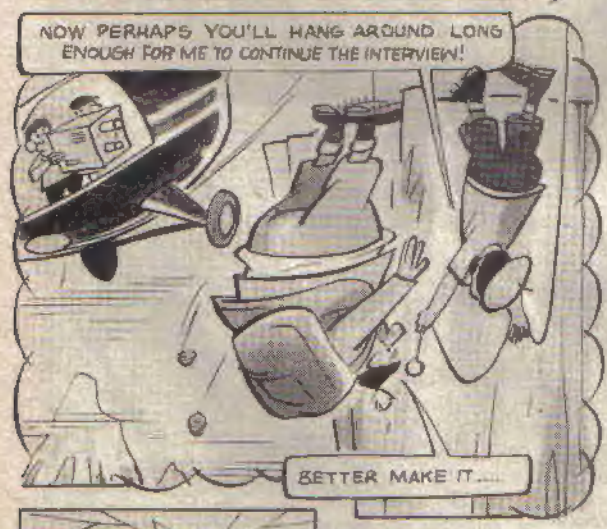
CLICK! CLICK!
'FUNNY! I WONDER WHAT THESE ARE FOR?
YEEOOOo!'
CLEVER! CLEVER! I'VE MADE THE CHANDELIER COME DOWN!
PRESS AGAIN, VELMA. YOU SEEM TO HAVE THE SPOOKS SPOOKED!
HOW GRUESOMELY GROOVY! A SELF-RAISING FLOOR!
HULLO, GOING H'UP!
THAT'S NO REAL WEB, SO GET YOURSELVES OUT, SCOOB, PRETEND YOU'RE RUNNING FOR DINNER!
YEH! YEH!
ANOTHER PRESS— THEY'RE DOWN!
I'VE HEARD OF PRESS-UPS BUT..
GAAAAH!
NO! NO! DON'T TOUCH THOSE SWITCHES!
GANG, HAVE MERCY. MYSTERY OVER! I RECKON WE'VE GOT THOSE GHOSTS ON TOAST!
FILM CREWS! WELL, I DID HAVE A SUSPICION!
WE WANTED TO SEE HOW GHOST-HUNTERS WOULD REACT IN OUR LATEST HORROR FILM LOCATION. YOU FOOLED US. YOU'VE MADE IT A COMEDY GOOD ENOUGH FOR A SHORT COMEDY FILM!
WE OWE YOU THIS, GANG. HAVE A BALL!
IT'S FUNNY WHAT GHOST-CATCHING ALWAYS DOES TO THEIR APPETITES.
SLURRP! GULP!
WOOF-WOOOOO!
YEAH, THAT GIVES ME FOOD FOR THOUGHT!

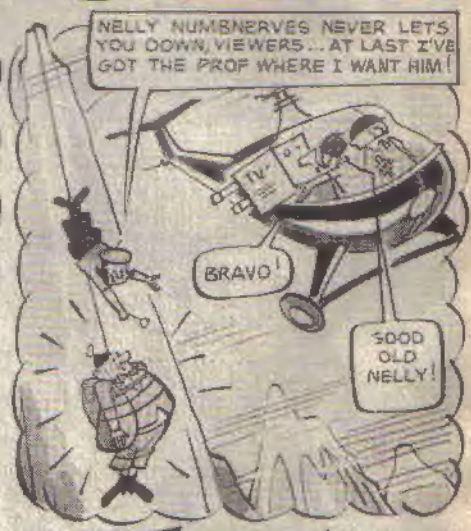
© 1980 Hanna-Barbera Productions, Inc.

NELLY and her TELLY

THIS IS DARREN DANGERFIELD ABOUT TO BRING YOU YET ANOTHER DARE-DEVIL NEWS ITEM....
MY FAVOURITE NEWS REPORTER.. HE'S ALWAYS SOMEWHERE DANGEROUS AND EXCITING!



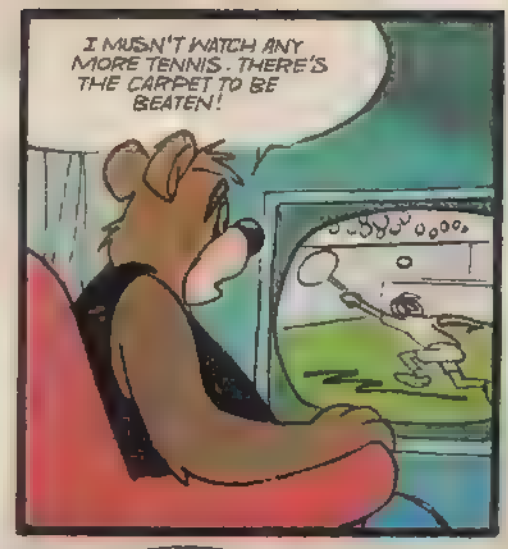


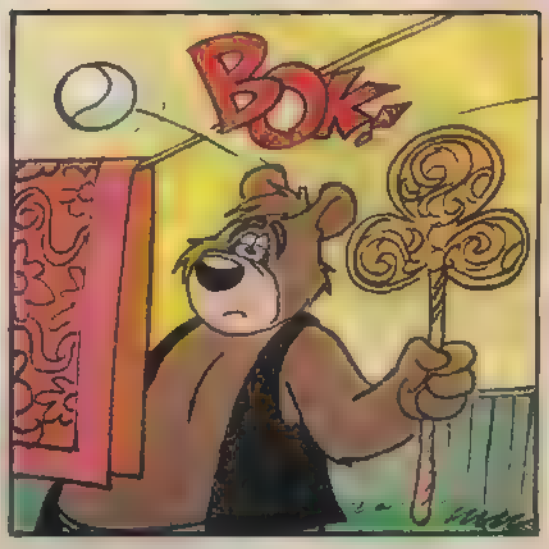


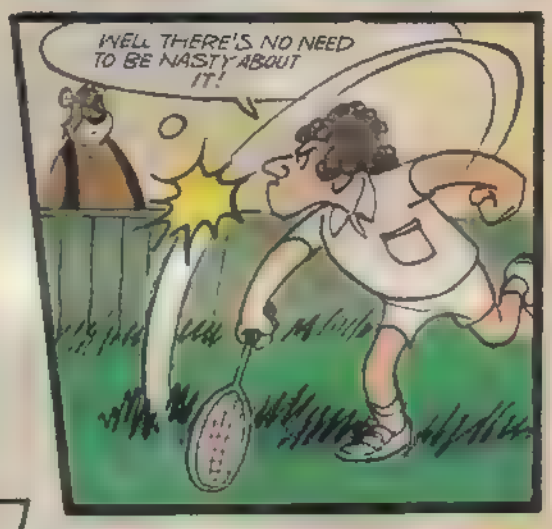
92.18.07.80

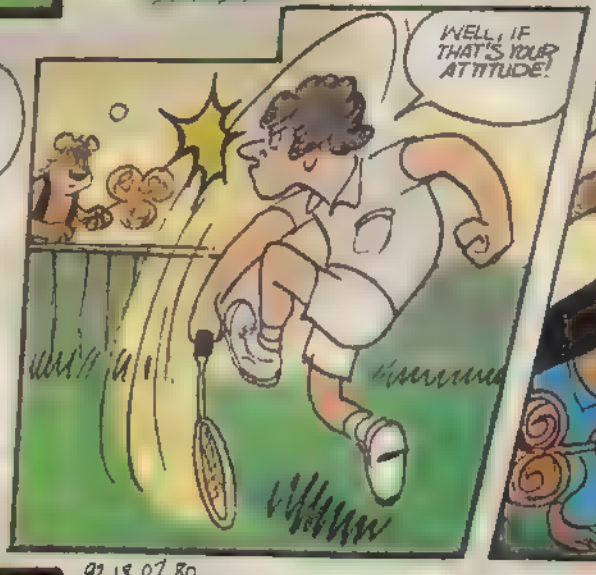
The Insector
THERE'S BEEN SOME STEALING FROM THE COCONUT SHY AND I'M IN CHARGE OF THE INVESTIGATION!
SOMEONE KEEPS PINCHING THE PRIZES WHILE MY BACK'S TURNED!
I'LL KEEP WATCH!
SHOOTIN
PRIZES
HE WON'T SEE ME IN HERE!
WEIGHING MACHINE
AH! THERE'S THE VILLAIN!
WEIGHING MACHINE
HEM... HE'S RATHER BIG FOR ME TO TACKLE - BUT I HAVE A PLAN!
THOSE PRIZES LOOK RATHER CHEAP!
EH?
THERE'S A STALL OVER HERE WITH VALUABLE PRIZES JEWELLERY WATCHES.
WHERE?
JUST LOOK THROUGH THAT HOLE AND YOU'LL SEE!
I CAN'T SEE ANY
BIFF THE BULLY
BONK!
DONK!
BONK!
HE'LL COME QUIETLY AFTER THAT!
PRIZES
© UAC—Geoffrey 1980

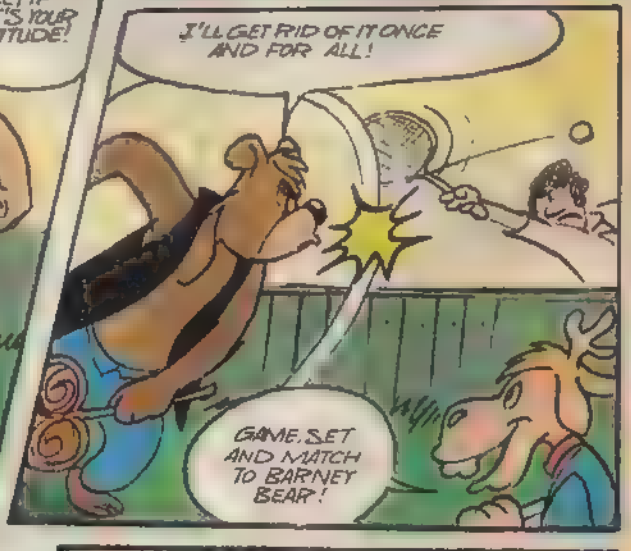
BARNEY BEAR



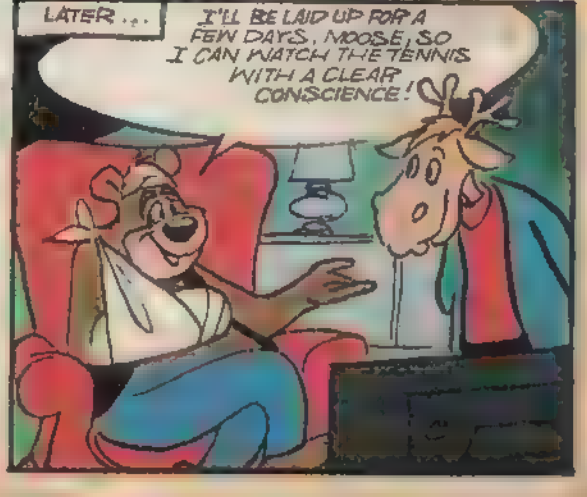




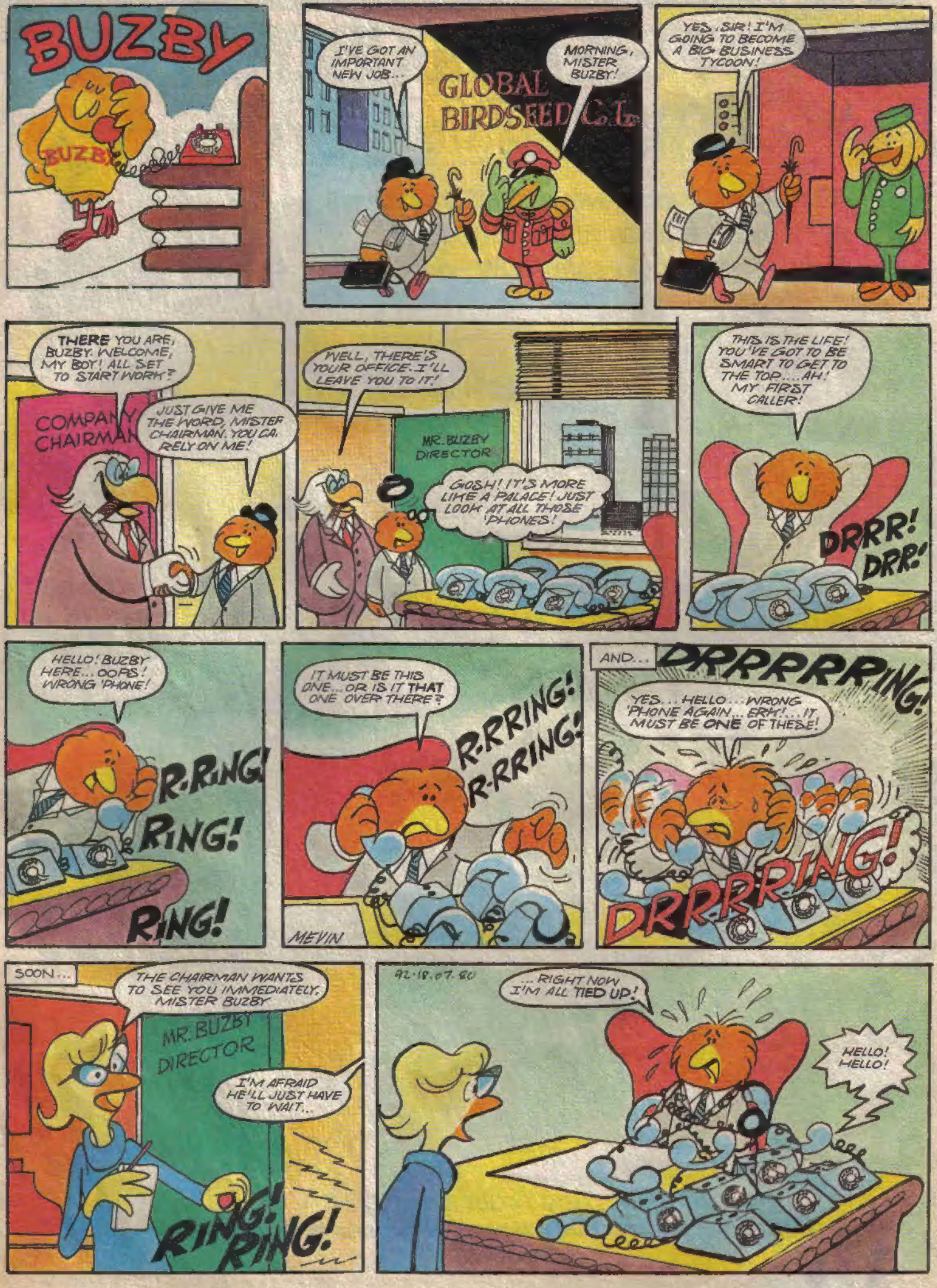




42 18 07 80



Copyright © 1980 by arrangement with Metro-Goldwyn-Mayer Inc., Hollywood, California, U.S.A.

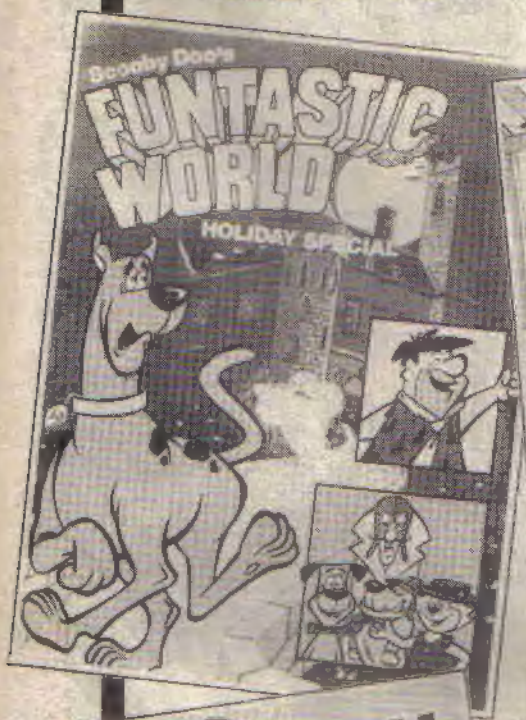

BUZBY
BUZBY
I'VE GOT AN IMPORTANT NEW JOB...
GLOBAL BIRDSEED C.I.
MORNING, MISTER BUZBY!
YES, SIR! I'M GOING TO BECOME A BIG BUSINESS TYCOON!
THERE YOU ARE, BUZBY. WELCOME, MY BOY! ALL SET TO START WORK?
COMPANY CHAIRMAN
JUST GIVE ME THE WORD, MISTER CHAIRMAN. YOU CA. RELY ON ME!
WELL, THERE'S YOUR OFFICE. I'LL LEAVE YOU TO IT!
MR. BUZBY DIRECTOR
GOSH! IT'S MORE LIKE A PALACE! JUST LOOK AT ALL THOSE 'PHONES!
THIS IS THE LIFE! YOU'VE GOT TO BE SMART TO GET TO THE TOP....AH! MY FIRST CALLER!
DRRR! DRR!
HELLO! BUZBY HERE... OOPS! WRONG 'PHONE!
R-RING! RING! RING!
IT MUST BE THIS ONE... OR IS IT THAT ONE OVER THERE?
R-RRING! R-RRING!
MEVIN
AND...
DRRRRRING!
YES... HELLO... WRONG 'PHONE AGAIN... ERK!... IT MUST BE ONE OF THESE!
DRRRRING!
SOON...
THE CHAIRMAN WANTS TO SEE YOU IMMEDIATELY, MISTER BUZBY
MR. BUZBY DIRECTOR
I'M AFRAID HE'LL JUST HAVE TO WAIT...
RING! RING!
92·18·07·80
...RIGHT NOW I'M ALL TIED UP!
HELLO! HELLO!

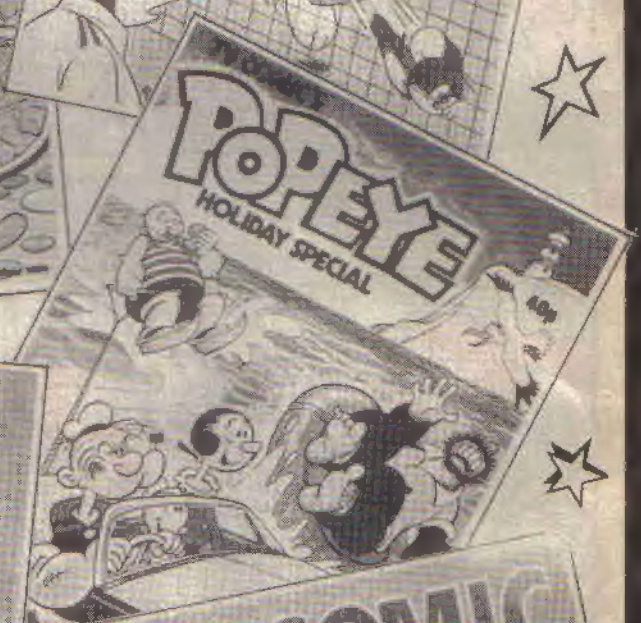
© Post Office Telecommunications 1976/1980.

OUT NOW!

7 GREAT HOLIDAY SPECIALS FROM TV COMIC

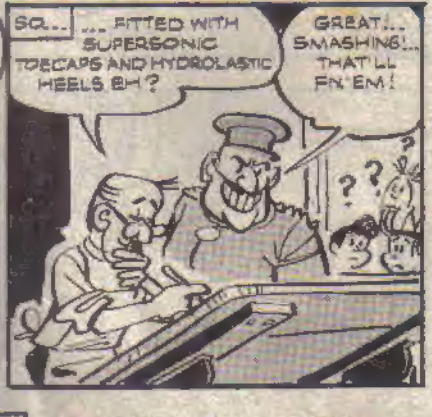
48 pages of your favourite TV characters to fill those holiday hours with fantastic fun! *On sale NOW - only 40p*





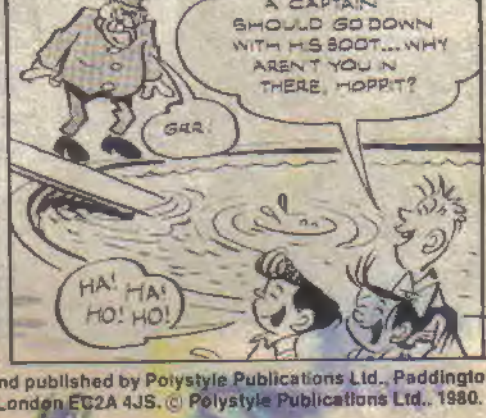
DON'T HANG ABOUT!
Off to the newsagents and order a copy!

TV TERRORS



THIS BOOT WILL BE THE FINEST BOOT WE'VE EVER MADE... WE SHOULD REALLY HAVE A LAUNCHING CEREMONY FOR IT!
GREAT IDEA! I'LL GET MY WIFE TO COME AND NAME IT.
PLAN OF BATTLE-BOOT

D-DO YOU H-HEAR ALL THAT?
Y-YES... S-S-SUPERSONIC T-TOECAPS... L-LAUNCHING CEREMONY...
THERE'S ONLY ONE THING TO DO... WE MUST SABOTAGE THIS BOOT!



TV Comic with Target and TV Action is printed in Great Britain by Purnell and Sons Ltd., Paulton, Nr. Bristol and published by Polystyle Publications Ltd., Paddington Green, 382/386 Edgware Road, London W2 1EP. Trade Distributors Argus Distribution Ltd., 12/18 Paul Street, London EC2A 4JS. © Polystyle Publications Ltd., 1980.

POPEYE
SPINACH
ONE NIGHT, ON BOARD SHIP...
NOTHIN' LIKE A HAMMOCK FOR A GOOD NIGHT'S SLEEP! HO-HUM!
WAKE UP, POPEYE! THERE'S A STORM BREWING. YOU'RE WANTED ON DECK!
TSK! SHIVER ME TIMBERS! CAN'T A SAILOR GET SOME SHUT-EYE?
ROCK!
NEXT DAY...
YOO-HOO! POPEYE!
HIYA, OLIVE, 'N' SWEE'PEA... YAWN!... GORSH! I'M EXHAUSTIPATED!
AND...
YOU POP RIGHT TO BED THIS MOMENT, POPEYE. YOU LOOK TIRED OUT!
IF YOU SAY SO, OLIVE... HO-HUM... YAWN!
BUT...
TSK! IT'S NO GOOD! THESE BEDS IS FER LANDLUBBERS! I CAN'T SLEEP A WINK!
TOSS! TURN!
I'LL GO TELL OLIVE. HEY! WHY, BUSTER ME BARNACLES! THE VERY THING...
MEVIN
LEAVE THAT TER ME, OLIVE!
OHH, YOU SWEET SAILOR-MAN! YOU'RE SO THOUGHTFUL. BUT I THOUGHT...
LATER...
POPEYE'S CERTAINLY TAKING HIS TIME! I'D BETTER SEE IF HE'S ALL RIGHT!
POPEYE'S JUST LIKE A BABY! HE HAS TO BE ROCKED TO SLEEP! TEE-HEE!
ZZZZZZZ!
ROCK!
ROCK!

© 1980 King Features Syndicate Inc.